

CONCRETE ART AND CONSTRUCTIVE  
ROUTES:  
THEORY, CRITICISM AND TECHNICAL  
ART HISTORY  
26th - 29th of June - 2018  
Belo Horizonte

Execution



Support

**About the Event**

The International Seminar Concrete Art and Constructive Routes: Theory, Criticism and Technical Art History proposes to discuss the theoretical possibilities of approach regarding the history, the criticism and the technique used in the production of the work of art. It focuses on concrete and neoconcrete art, besides other constructive productions in Latin America, considering them an emblematic production within the context of modern art in the twentieth century. By encompassing history, criticism and technique, we will be able to open a transdisciplinary view of art, artists, works, and the art system, as well as the relationship between art and politics in the post-Second World War.

**Coordination**

Alessandra Rosado  
Claudia Fazzolari  
Luiz Antônio Cruz Souza  
Maria Amélia Bulhões  
Marília Andrés Ribeiro  
Yacy-Ara Froner

**Scientific Comission**

Agnaldo Farias  
Almerinda da Silva Lopes  
Fernando Marte  
Giulia Giovani  
Icleia Cattani  
Isabel Plante  
Maria Alice Castello Branco  
Maria do Carmo de Freitas Veneroso  
Rita Lages Rodrigues

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CONSTRUCTIVE ROUTES:  
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TECHNICAL ART HISTORY

26th - 29th of June - 2018  
CAD 2 Auditorium - UFMG  
Belo Horizonte • MG • Brazil

**Early accreditation**  
**25/06/2018 – 14h00 – 17h00**

**1st Day • 26/06/2018**

**7h45 - 8h45** - Accreditation  
**8h45 - 9h30** - Opening

*Maria Amélia Bulhões (ABCA President)*  
*Luiz Souza (LACICOR/UFMG Coordinator)*  
*Jeanne-Marie Teutonico (The Getty Conservation Institute)*  
*Lisbeth Rebollo (AICA President)*  
*UFMG Rectory's Representant*

**09h30 - 09h45** – Lunch

*The historical critique of the constructive project.*  
*Mediation: Lisbeth Rebollo (AICA)*

**09h45 - 10h30** - Aracy Amaral  
**10h30 - 11h15** - Frederico Morais  
**11h15 - 11h45** - Mari Carmen Ramirez (The Museum of Fine Arts, Houston)  
**11h45 - 12h30** - Debate

*Theory-critical of the constructive project.*  
*Mediation: Marilia Andrés Ribeiro (ABCA)*

**14h00 - 14h45** - Luiz Camillo Osorio (ABCA)  
**14h45 - 15h30** - Maria Lucia Kern (ABCA)  
**15h30 - 15h45** - Lanche  
**15h45 - 16h30** - Aleca Le Blanc (University of California, Riverside)  
**16h30 - 17h15** - Yacy-Ara Froner (LACICOR/UFMG)  
**17h15 - 18h00** - Debate  
**18h00 - 20h00** - Book launching

**2nd Day • 27/06/2018**

*Art Collections*  
*Mediation: Maria do Carmo de Freitas Veneroso (ABCA)*

**09h00 - 09h45** - Zanna Gilbert (Getty Research Institute)  
**09h45 - 10h30** - Tadeu Chiarelli (USP)  
**10h30 - 10h45** - Lanche  
**10h45 - 11h30** - Fernando Cocchiaralle (MAM/RJ)  
**11h30 - 12h15** - Marília Andrés Ribeiro (ABCA)  
Rita Lages Rodrigues (EBA/UFMG)  
**12h15 - 13h00** - Debate

*Art and politics in Latin America*  
*Mediation: Yacy Ara Froner (UFMG)*

**14h00 - 14h45** - Ana Maria Belluzzo (USP)  
**14h45 - 15h30** - Isabel Plante (Consejo Nacional de Investigaciones Científicas y Técnicas - la Universidad Nacional de San Martín)  
**15h30 - 15h45** - Lanche  
**15h45 - 16h30** - Maria Angélica Melendi (UFMG)  
**16h30 - 17h15** - Debate

**3rd Day • 28/06/2018**

*Technical Art History: the Materiality of Constructive Art. Mediation: Rita Lages Rodrigues (LACICOR/UFMG)*

**09h00 - 09h45** - Cory Rogge (Museum of Fine Arts Houston)  
**09h45 - 10h30** - Alessandra Rosado (LACICOR/UFMG)  
**10h30 - 10h45** - Lanche  
**10h45 - 11h30** - Ana Morales (Tarea)  
**11h30 - 12h15** - Cláudio Valério Teixeira  
Edson Motta (UFRJ)  
**12h15 - 13h00** - Debate

*Technical Art History: the Materiality of Constructive Art Mediation: Zanna Gilbert (GCI)*

**14h00 - 14h45** - Fernando Marte (IIPC-Tarea Universidad Nacional de San Martín)  
**14h45 - 15h30** - Tom Learner (GCI)  
**15h30 - 15h45** - Lanche  
**15h45 - 16h30** - Chris MacGlinchey (MoMA-NY)  
**16h30 - 17h15** - Luiz Souza (LACICOR/UFMG)  
**17h15 - 18h00** - Debate

Official closure: research projection.  
Andrew Perchuck (GRI Acting Director)  
Maria Amélia (ABCA President)  
Yacy-Ara Froner (Coordinator with CAPES)

**4th Day • 29/06/2018**

*There will be oral presentations with the theme of the event and works selected as poster.*  
*The selection of the works will be done by the Scientific Committee formed by the invited researchers of LACICOR and ABCA.*

**5th Day • 30/06/2018**

*Visit to Inhotim \*accreditation on first day*