

PARIS

INHA

Musée de l'Histoire
de l'Immigration
Centre Pompidou

Cinquantième
Congrès AICA
International

13 – 17

Nov. 2017

Presse Release

Association Internationale des Critiques d'Art
International Association of Art Critics
Asociación Internacional de Críticos de Arte
www.aicainternational.org

The International Association of Art Critics (AICA) is pleased to announce that its 50th Congress will take place in Paris, France, November 13–17 2017.

For this 50th Congress, the association returns to Paris, the city where it was officially established as an NGO affiliated with UNESCO in 1950. Congress' main venues will include the Institut national d'histoire de l'art (INHA), the Palais de la Porte Dorée – Musée national de l'histoire de l'immigration, and the Centre Georges Pompidou.

The opening ceremony will take place at the Institut national d'histoire de l'art on the evening of November 13. The closing ceremony will be hosted by the Centre Georges Pompidou on November 17. The keynote speaker for the opening ceremony will be the distinguished critic Gayatri Chakravorty Spivak. The program will also include screening of a short video related to art criticism by the acclaimed artist William Kentridge.

On Tuesday November 14, a symposium on the theme “Shifting Paradigms: History and Future of AICA” will take place at the INHA with the participation of leading art critics and art historians from around the world. Speakers include Jean-Clarence Lambert and Jacques Leenhardt (France), Fumio Nanjo (Japan) and Yacouba Konaté (Ivory Coast).

On Wednesday November 15, Aica-France will convene a discussion on the practice of art criticism: with a keynote lecture by Georges Didi-Huberman and an international round-table “Interpreting contemporary art” also at INHA.

On Thursday November 16, a symposium on the theme “Everywhere and nowhere: migration and contemporary art” will take place at the Musée national de l'histoire de l'immigration, with speakers selected through an international call for papers.

Other events will include gallery and museum visits, and a tour of art spaces outside of Paris.

During the Congress, AICA will present its annual award for Distinguished Contribution to Art Criticism (for life-time achievement) to a French critic; the recipient will be announced this August, together with the final Congress program.

Organisers: AICA International and AICA France in partnership with UNESCO, the French Ministry of Culture and Communication, INHA, the Centre Georges Pompidou, and the Palais de la Porte Dorée – Musée national de l'histoire de l'immigration.